Private

CATALOGUE **267**

OF THE

J R Lawson's Catalogue Private

VALUABLE

Household Furniture

ARTISTIC APPOINTMENTS AND EFFECTS

AT

"INVERNESS"

47 CHURCH STREET, RANDWICK

TO BE SOLD BY AUCTION ON

Tuesday, 25th November, 1924

At 11 o'clock a.m. prompt

As instructed by and for and on account of

MRS. JOHN SAMUEL

in consequence of the sale of the property and relinquishing housekeeping

JAMES R. LAWSON

Valuers, Fine Art, Furniture, and General Auctioneers

196 & 198 CASTLEREAGH ST.

(Near corner of Park St.), Sydney

Telephone City 7456

Websdale, Shoosmith Ltd., Printers, Sydney.

SPECIAL NOTE

"INVERNESS"

will be open to view on

MONDAY, 24TH NOVEMBER

from 10 a.m. to 5 p.m., and on

TUESDAY MORNING

(prior to the Sale) from 9 o'clock

The attention of ladies and gentlemen desirous of purchasing Superior Household Furniture and Artistic Home Surroundings is directed to the Auction Sale of these Beautiful Effects. Everything throughout the Residence is in spotless condition and in excellent taste.

NO RESERVE. TERMS CASH.

JAMES R. LAWSON,
Auctioneers

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON, Auctioneers,
196 and 198 Castlereagh St., Sydney
Near corner of Park Street.

CATALOGUE

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Crystal Cut Table Glass and China

LOT

1 Six bell-top spirit tumblers
2 Ten dinner tumblers
3 Ten champagne tumblers
4 Two long lemonade tumblers
5 One long fern pattern etched tumbler
6 Five cut and etched soda-water tumblers
7 Eleven cut and etched dinner tumblers
8 Five cut and etched sherry glasses
9 Seven baccarat liqueur glasses
10 Five cut hollow-stem champagne glasses
11 Etched goblet, blackberry pattern, and engraved finger bowl
12 **RUBY TINTED CUT-GLASS WATER JUG,** etched ivy-leaf pattern
13 A smaller jug of the same ruby tinted glass to match
14 **CRYSTAL-CUT CIRCULAR DEEP BOWL,** star pattern
15 Cut and etched glass oval cucumber dish
15A. 3 Cut Glass Tumblers

LOT

16 **TWO CRYSTAL-CUT CIRCULAR DEEP BOWLS,** very richly cut hobnail pattern

17 Crystal-cut oviform dish, with star-cut bottom

18 Two cut and etched conserve dishes, with handles

19 **TALL BELL-TOP ETCHED AND CUT-GLASS VASE** (12in. high)

20 Two spill vases, cut crystal, hobnail and diamond pattern

21 Crystal-cut and etched large water jug

22 Six glass candle save-alls

23 **LIMOGES CHINA FRUIT DESSERT SERVICE,** blue and burnished gold scroll border (eighteen pieces)

24 **CROWN STAFFORDSHIRE CHINA TEA SERVICE,** with exquisite paintings of roses, royal blue and gold scroll borders, comprising two bread and butter dishes, six bread and butter and six cake plates, eight cups and saucers, milk jug, sugar basin and bowl

24A 10/3 12 Bottles Quarts Sparkling Wine

Best Quality English Electroplate

25 Two shell-shape and glass lined small butter dishes

26 Two ash trays (one to fit to table edge)

27 Six ash trays and cigar holders combined, with springs to fit to table

28 Set of four small muffineers, in filigree hall-mark silver stands

29 Spirit stand, with crystal-cut decanter and two lemonade or soda-water glasses

30 **TALL GLASS FLOWER VASE,** in hall-mark silver stand, with circular base

LOT

31 **SHEFFIELD-PLATE TREFOIL SHAPE VEGETABLE OR ENTREE DISH,** with beaded edge and solid ivory moveable handle

32 French fire-proof china casserole dish, in open-work electroplate stand

33 Eight best "A" quality electroplate soup spoons, latest shape

34 Cheese scoup, with ivory handle, marrow scoop, pair grape scissors and pair of sugar tongs

35 Two small sauce boats (Harrison Bros. & Howison)

36 Afternoon teaset of three pieces, Georgian pattern (Walker, Hall & Co.)

37 Hot-water jug, with cover (Walker, Hall & Co.)

38 Small gum pot, with silver mount

39 Oak tray, with canted corners and electroplate gallery

40 **HYGIENIC TEAPOT,** by James Dixon & Sons (pours one cup at a time)

41 Coalport white china preserve stand, with electroplate mountings

42 Squat-shape water jug, best quality electroplate

43 Small salver, with shaped and moulded edge, on feet (by Hardy Bros.)

44 Six ramakin pots, white fire-proof china, and best electroplate holders

45 Set of six asparagus holders in case (Walker, Hall & Co.)

46 Two pairs extra strong nut cracks, in case

47 Six pearl-handle afternoon cake forks, in case

48 Six afternoon cake knives, with jade green handles (from Harrods, London)

49 **OVIFORM BREAD PLATTER,** in electroplate plateau, with scroll moulded edge (Hardy Bros.)

50 Two ruby glass spill vases, with hall-mark silver tops

51 Two iridescent lily-shape vases, in electroplate stands

52 Two cut-glass specimen vases, with hall-mark silver mounts

LOT

53 Two crystal-cut spill vases, with hall-mark silver mounts

54 Five Indian silver menu holders

55 **VERY SUPERIOR COVERED ENTREE DISH**, with moveable handle

56 Two shell-shape ash trays, with cigar holders

57 Asparagus dish, with drainer and pair of servers (Civil Service Stores and Elkington)

58 **OVIFORM COVERED SOUP TUREEN**, heavy electro-plate and hand soldered

59 **BACCARAT ETCHED GLASS DECANTER** of unique shape, with hall-mark silver neck and stopper

60 Oviform covered entree dish, with side handles (James Dixon & Sons)

61 **HANDSOME 12in. CIRCULAR SALVER**, with engraved centre and sculptured edge, on feet

62 Tray, with silk embroidery, covered with glass

62A. Case of Six Each Fish Knives & Forks plated handles

Dining Room

63 **VICTORIA ROYAL AXMINSTER CARPET**, in beautiful order, deep rose ground, with conventional floral design (size 31ft. 6in. x 12ft.)

☞ This very fine carpet can be easily converted into two squares.

64 **WINDOW VALANCE AND TWO PAIRS OF RICH SILK BROCADE WINDOW CURTAINS**, lined throughout

65 Two pairs Brussels net and cream applique window curtains

66 Silk valance and pair extra long Brussels net and cream applique curtains (to side window)

67 Valance to portiere, and pair of rich silk brocade long curtains

LOT

68 Valance and pair of rich silk brocade curtains, lined throughout (to end window)

69 Pair Brussels net and cream applique curtains (to end window)

70 Silk valance and pair of Swiss lace window curtains

71 Large black mohair hearth rug

72 Large black genuine Angora goat-skin rug

73 Four-light large electric radiator, in art metal case, with long connection (complete)

74 Art metal and tinted cathedral glass fire-screen

75 Art copper fire dogs, with set of fire-irons and stop

76 Tall glass vase (for long-stem lilies)

77 Two Indian brass cobra candle holders, with silk and bead shades

78 **TWO VERY FINE OLD CHINESE HAND-WROUGHT BRASS VASES**, with dragon and phoenix birds in full relief (both signed), on hardwood stands

79 **VERY OLD CHINESE HAND-WROUGHT BRASS VASE**, five-claw dragon, Imperial piece (marked), about 12in. high, on hardwood stand

80 Old Burmese brass Buddha, on hardwood stand

81 **OLD CHINESE BRASS FIGURE OF "PU-TAI HO-SHANG,"** on hardwood stand

☞ He was a jolly monk, and is worshipped as the God of Contentment.

82 **RARE OLD CHINESE BRASS VASE**, with five-claw dragon on neck, and eight figures of the Immortals, hand-wrought in full relief; about 16in. high, on hardwood stand (Imperial mark); a museum piece

83 **TWO RARE OLD CHINESE SEA-GREEN CRACKLE VASES**, enamelled in rich colours in figure characters depicting old Chinese historic scenes, with covers and Kylin tops, each 18in. high, on hardwood stands

☞ Special attention is directed to these very fine vases. Collectors should find them of interest and value.

Sheraton Dining Room Suite,

In fine old Mahogany and Maple, inlaid and banded with Satinwood.

A faithful reproduction of the period; very beautifully made and finished throughout, and in perfect condition, comprising—

LOT

84 **THE 5ft. SIDEBOARD,** most conveniently fitted with three deep drawers, two glass and china cupboards and brass gallery back

THE DINING TABLE, on tapered legs, extending with patent screw to 8ft., with spare leaves, and forms a round table when closed

THE BUFFET OR SERVING TABLE, 4ft., with two plate cupboards and centre drawer, brass gallery back

TWO CARVER'S CHAIRS AND SIX SMALL CHAIRS, with lift-out seats in dark green genuine morocco leather

85 Set of three mahogany and satinwood inlaid teapoy tables, in graduated sizes, and made to telescope

86 Mahogany side table, with oblong top overlaid with plate-glass, and under-shelf

87 Two rose silk and dragon embroidered cushions

88 **TWO CANTONESE HARDWOOD TABOURETTES,** with rouge marble insets to tops

89 Ebony and ivory inlaid Indian walking stick, with elephant to form handle

90 **LARGE AMPHORA VASE,** enamelled in colours, with paintings of flying ducks and gold scroll enrichments

91 Cut and bevelled shaped edge mirror plateau

92 **ROYAL WORCESTER CHINA FLOATING FLOWER BOWL,** powder blue, gold and black decoration (12in. diameter)

93 Small Doulton flambe vase

LOT

94 **SPLENDID CARRARA MARBLE LIFE-SIZE BUST OF A SPANISH LADY WITH LACE MANTILLA**, together with massive verde marble tall pedestal with revolving top. The sculptor of this very beautiful example of Italian art has excelled in its execution. Attention is particularly directed to the exquisite work shown in the lace of the mantilla

95 **CARRARA MARBLE STATUE**—Man Eating Spaghetti, on tall verde marble pedestal with revolving top

96 **VALUABLE BRONZE STATUE**—"Female Figure Depicting Art." Very beautifully sculptured, and signed by the artist **Dumaige**; height 21in., together with tall verde marble pedestal with revolving top

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J. DE LEENER

97 **FINE WATER-COLOUR DRAWING**—"Australian Woodland Bush Scene with River"

The Late NEVILLE CAYLEY, Senr., 1903

98 Two exquisite original water-colour drawings—"Butterflies"

99 **SUPERB ORIGINAL WATER-COLOUR DRAWING**—"Pigeon, Hawk and Parrot"

☞ Painted specially for the Melbourne Exhibition, and stated by competent judges to be the late Neville Cayley's best work.

L. VAN STAATEN

This gifted artist, whose works are highly valued, was killed at the Great War. Only six of his pictures are known to have come to Australia.

100 **TWO VERY CHOICE WATER-COLOUR DRAWINGS**—"Delvshaven on the Maas"

☞ The attention of connoisseurs and collectors is directed specially to these two very fine drawings.

W. H. RAWORTH

101 Two water-colour drawings—"Harvest Field," and "English Lake Scene," in this talented artist's best manner

LOT

102 **NEEDLE-WORK SILK PICTURE**—"Still Life" (from a painting by the late Neville Cayley)

Drawing Room

103 **EMPIRE DESIGN GILDED MANTEL MIRROR**, with — shaped panels and brackets

104 Two small Royal Doulton blue and gold spill vases, painted and signed by the artist (H. Allen)

105 Crown Derby vase, richly embellished in floral paintings, and jewelled on burnished gold

106 Royal Doulton vase, ewer shape, royal blue and gold ground, with painting of river and castle in reserve (signed J. H. Plant)

107 **TWO VERY FINE AMPHORA VASES**, jewelled and richly decorated in ivory and colours, with portraits of Persian beauties (19in. high)

108 **TWO AMPHORA IVORY CHINA SEATED FIGURES** "Musicians"

109 **VALUABLE BRACKET CLOCK**, with chimes; the hours, half-hours and quarter-hours, and silent; very fine works, and in perfect order

110 **UNIQUE AND VERY BEAUTIFUL OLD CHINESE HAND SILK EMBROIDERED FIRE-SCREEN**, in fine old Chinese teak wood and mother-o'-pearl inlaid frame and stand

111 Pair of old Chinese vases, enamelled in colours—Chinese Historic Scenes

112 Small fire bellows, mounted with brass engraved

113 **VALUABLE FRENCH CARVED IVORY AND GILT-BRONZE STATUETTE**, representing a lady reading a letter as she descends a staircase; together with a marble pedestal, with revolving top

☞ Attention is directed to the exquisite poise and carving of the figure.

LOT

114 Set of four Sheraton mahogany and inlaid teapoy tables, in graduated sizes

115 Moore Bros.' china vase, with fir cone and gold decoration

116 Coalport souvenir plate, South African War, with portrait of Lord Roberts

117 **VIENNA PORCELAIN PLAQUE**, with exquisite painting of "Flora and Zephyr," and classical subjects in reserves (signed A. Kuhn); rich royal blue and gold scroll borders (a very fine specimen)

118 Six Coalport china coffee cups and saucers, apple-green and gold burnished

119 Indian silver rickshaw match-holder

120 Inlaid miniature guitar and mandolin

121 Three Dresden miniature specimen cups and saucers

122 Small Dresden group—"Cupid and Lamb"

123 Five Goss-ware souvenirs

124 **SHERATON MAHOGANY INLAID PEDESTAL SPECIMEN CABINET** (15in. square and 3ft. 3in. high), on cabriole legs, panelled in clear glass, and fitted with glass shelf

125 Two rosewood and marqueterie elbow arm chairs, the inlays of ivory and rare woods, seats upholstered in flowered silk damask

126 **ROSEWOOD AND MARQUETERIE ENVELOPE FOLDING-TOP CARD TABLE**, with carved understretchers, inlaid with ivory and rare woods, and very highly finished (a specially well-made table of English workmanship)

127 **LARGE CRYSTAL CUT-GLASS BUCKET-SHAPE ROSE VASE**, on ebony circular base

128 Mahogany and inlaid Sheraton circular palm stand, with loose brass lining

129 **MAHOGANY AND INLAID SHERATON CHINA CABINET**, with glass quarrelled doors, fitted with shelves and lined with silk (2ft. 3in. x 5ft.)

LOT

130 **RARE CAPO-DI-MONTE GROUP**—"The Wedding Festival," the hymeneal car drawn by lions, with numerous attendants; beautifully modelled, and of delicate colouring

131 **THREE AYNSLEY CHINA PLAQUES**, shell shape, with rare paintings (signed by the artist, R. J. Keeling)—"Bothwell Castle," "Tintern Abbey," and "Innesfallen," on stands

132 **RARE IVORY CARVING**—"The Archer." A very fine specimen carved out of one piece (height 8in.), on hardwood stand

133 Rare ivory carving—"The Conjurer," carved from one piece (signed), height 6in.

134 Carved ivory group—"Serpent, Frogs and Shells" (a rare piece)

135 **ITALIAN CARVED IVORY**—"The Lion of Lucerne." A highly finished piece, on hardwood stand

136 **RARE CARVED IVORY GROUP**—"The Slayer of the Dragon," depicting an old Japanese legend

137 **CARVED IVORY GROUP**—"Japanese Lady, Child and Dog" (signed), on hardwood stand

138 Carved ivory group—"The Old Man of the Sea" (signed)

139 Two small carved ivory elephants and a nentske

140 **VERY OLD CARVED IVORY BUDDHA** (signed piece), on hardwood stand

141 Two Imperial Satsuma vases, with decorations of numerous figures and cattle, on gold ground

142 Imperial Satsuma million butterfly bowl (signed)

143 Imperial Satsuma covered circular box

144 Cloisonne radium Koro, with carved wood top and ivory figure, on hardwood base

145 Indian miniature portrait of Prince, in gilded frame

146 Souvenir small hand mirror, in ~~silver and~~ enamel frame

147 Trowel souvenir from Mafeking

148 Two very fine cloisonne small pilgrim vases, deep blue, with decorations of dragons

LOT

149 Silver cloisonne vase, representing the sea with fishes, on hardwood base

150 Copenhagen group—"Bears at Play"

151 Carlton china small specimen vase

152 **SHERATON WRITING BUREAU,** in mahogany inlaid, with fall front and slide, disclosing stationery compartments and small drawers, two drawers under the top. This charming and genuine old writing table for a lady's use should attract special notice

153 **IMPERIAL SIGNED SATSUMA BOWL,** with profuse figure decoration on gold ground, with hardwood stand

154 Two small green enamel cloisonne bowls

155 Maple inlaid elbow arm chair, seat upholstered in silk damask

156 Silk embroidered cushion—"Fighting Cocks" (signed by the artist), down filled

157 **OLD DRESDEN CHINA DEEP DISH,** royal blue, with profuse relief decoration in burnished gold (cross swords mark)

158 **THE "COLUMBIA" GRAFONOLA,** in highly finished **Mahogany Cabinet** (practically new)

☞ Special attention is directed to this splendid instrument, without doubt one of the best talking machines in the Southern Hemisphere. The tone is perfect, without the slightest vibration.

159 **EIGHT PORTFOLIOS** ~~each~~ containing **Twelve Records of the World's Greatest Musicians,** including Dame Nellie Melba, Caruso, Scotti, Galli-Curci, Batistini, D'Otello, Geraldine Ferrar, Lipkowskaya, and numerous others (will be sold in lots to suit purchasers)

160 Two old mahogany and ivory marqueterie elbow arm chairs, seats upholstered in silk damask

161 Mahogany and satinwood inlaid envelope folding-top card table, cloth-lined top

162 **CAPO-DI-MONTE CASKET,** with profuse classical scenes in full relief; size 10in. x 8in. x 7in. (a collector's piece)

LOT

163 **ROYAL DOULTON FLAMBE COVERED BOWL**, with desert scene, figures of Arabs, camels and palm trees, on hardwood stand

164 Cloisonne radium enamel vase, on stand

165 Tall rosewood palm stand, with three shelves

166 Four net short window curtains

167 **EXHIBITION LACQUER PANEL**, overlaid in ivory and mother-o'-pearl in subjects of rooster, birds and insects, in carved hardwood frame (signed)

168 **WEDGWOOD BLACK EGYPTIAN-WARE PLAQUE**—"The Three Graces" (a rare and beautiful example of early Wedgwood)

169 **UNIQUE NEEDLE-WORK PORTRAIT IN SILK.** A copy of one of the old masters

170 **TWO WATER-COLOUR DRAWINGS**—"In the Carpet Bazaar, Baghdad" (by Pietro Giovanni)

☞ Lovers of Eastern scenes and colouring should find these fine water-colour drawings of special interest.

171 Two small water-colour drawings "Near Naples" (by V. Gianni)

172 **CHOICE AND VERY FINE WATER-COLOUR DRAWING**—"The Special Blend" (by Professor E. Zampighi)

☞ A work of the highest quality; should appeal to collectors and connoisseurs.

173 **PAINTING ON PORCELAIN**—"The Schoolmaster." An interior with numerous figures, in walnut sunk frame

174 Baxter colour-print—"The Descent from the Cross"

174A Rare bronze vase, with dragon wrought in relief (signed)

Lounge Room

LOT

175 **ALL-WOOL SCOTCH CARPET**, woven throughout in rich Persian pattern and colourings; 13ft. 6in. x 10ft. 9in. (in excellent condition)

176 Ivory silk poplin valance and pair of window curtains, with embroidered border, and lined throughout

177 Similar pair of curtains (to French doors)

178 Five net short casement curtains

179 Pair of heavy ecru linen thread lace curtains

180 Art copper fire-screen

181 Bijou set of fire brasses

182 Bevelled-edged mantel mirror, in deep art frame

183 **VALUABLE BLACK MARBLE CLOCK**, with bronze columns and classical bust, gilt dial and French movements; strikes the hours and half-hours (a perfect timekeeper)

184 **TWO OLD CHINESE HAND-WROUGHT BRASS VASES**, decorations of storks (signed), on hardwood stands

185 **SET OF THREE FRENCH FAIENCE ORNAMENTS**, oviform bowl and two important vases, royal blue ground, with winged griffins and scrolls in relief in ivory (slightly faulty)

186 **BERGIER LOW ARM CHAIR**, with fine cane seat and back, and cushion

187 **CUTLER ROLL-TOP DESK**, in golden oak, with single pedestal of drawers (size 42in.)

188 Golden oak writing chair, with spring back and revolving seat, upholstered in leather

189 Brown wicker paper basket

190 Helmet-shape embossed copper coal vase

191 Brass electric table lamp, with silk shade

192 Oak and brass mounted cigar box

193 The World of To-day (6 vols.)

193A - 2 Inkstands

193B - Dagger in Sh

LOT

194 Dickens' Works, in full morocco (19 vols.)

195 Thackeray's Works, full calf (4 vols.)

196 Murray's British India, Palestine (by Russel), Persia (by Fraser), Arabia (by Chrichton) (6 vols.)

197 Twenty-two volumes Standard Works

198 Webster's Dictionary, large late edition (1 vol.)

199 Queen Alexandra's Christmas Gift Book (2 vols.)

200 Fourteen volumes Standard Works

201 Oak dwarf set of open bookshelves

202 **BISHOP COUCH AND TWO EXTRA LARGE AND LUXURIOUS DEEP-SEATED ARM CHAIRS**, upholstered in genuine brown leather. The workmanship throughout this fine suite is of the highest grade The couch and chairs have loose cushion seats, with piped borders, are well sprung, and are upholstered with English curled horsehair (in perfect condition)

203 Two suede leather cushions

204 Oak folding top card table, lined with green cloth

205 Octagon-shape china vase

206 Sea-grass folding lounge chair, with leg rest and cushions

207 Old bronze circular plaque, overlaid with gold and silver storks

208 Japanese box, overlaid with figures in ivory

209 Three engravings, in art dark oak frames—"Ophelia," "Captive Andromache," and "Lady Godiva"

210 Two water-colours (early work of Gladstone Eyre)—"Caricatures of Musicians"

211 Photogravure, in art frame—"A Difference of Opinion"

212 Photograph—"Chasers Past and Present"

Entrance Hall and Verandah

LOT

213 Coir door mat

214 Cane arm chair

215 Marble-top circular table, on iron stand

216 **TWO VERY FINE COALBROOKDALE IRON AND LATH SEATED CHAIRS** (in perfect order)

217 Iron lion door porter

218 Imari-ware cylindrical umbrella holder

219 Burmantoft green faience pedestal, and large urn-shaped palm pot

220 Faience pedestal and large palm pot

221 Heavy crimson chenille portiere curtains

222 Fumed oak hall stand, with circular mirror back, and settle seat

223 China palm pot

224 **GENUINE HAND-WOVEN RARE PERSIAN RUG**, in soft rich colourings (size 7ft. x 4ft. 3in.)

225 **WATER-COLOUR DRAWING**—"Shipping, Darling Harbour" (by Fred Elliott)

226 Oil painting, on metal—"Companions, Boy and Dog"

227 **WATER-COLOUR DRAWING**—"The Up and Down Coach"—Old Australian days—(by A. E. Sam)

228 Coloured print—"The Concert"

229 Wilton pile carpet runner (15ft. long)

Staircase and Landing

LOT

230 **VICTORIA AXMINSTER STAIR CARPET**, crimson ground (in excellent order)

231 Twenty-six brass angle rods ~~and cross~~

232 Parquet linoleum (to landing)

233 Valance and pair of embroidered poplin window curtains

234 Two net short curtains

235 **GENUINE HAND-WOVEN BALUCHI PERSIAN RUG** (11ft. 6in. long x 3ft. 6in. wide), in very rich colourings

236 Golden oak small hall stand, with settle seat

237 **FUMED OAK INLAID TWO-DOOR HALL WARDROBE**, with ample hanging space, fitted with sliding coat hangers

238 Folding single iron bedstead, with horsehair mattress and water-proof cover

239 Dark maple two-door boot cupboard

240 Framed photographs—"The Royal Navy"

Bedroom No. 1

241 **WILTON PILE BORDERED CARPET**, rose-colour ground and Persian pattern (13ft. 6in. x 11ft. 3in.)

242 ~~Felt to surround carpet~~

243 Valance and pair of rose-colour silk poplin window curtains, with floral borders

244 Two pairs of Swiss lace window curtains

245 Four short lace curtains

246 Valance and pair of rose-colour silk poplin curtains (to side window)

247 Pair of Swiss lace curtains

248 Fancy waste-paper basket

LOT

249 **WHITE POLAR BEAR SPECIMEN SKIN RUG,** lined with cloth

250 Small lamb's wool rug

251 Shaped easel mirror, in Dresden china frame, with flowers in full relief

252 Statuary marble figure—"Crossing the Brook"

253 Statuary marble figure—"The Drummer Boy"

254 **SPLENDID SOLID BRASS BEDSTEAD,** French design, with massive head and foot rails, with rounded and embossed corners (specially made to order); 6ft. 6in. x 4ft. 6in., with best roll-edge wire mattress, English curled horsehair mattress (made in two sections); in best linen tick, kapoc, bolster and two square pillows

255 Pair silk poplin window curtains, embroidered in floral design

256 **IVORY SATIN BEDSPREAD,** profusely hand-embroidered in silk birds and garlands of flowers (for double bed)

257 Indian embroidered table cover

258 Indian hand-embroidered and hemstitched bedspread

259 Irish linen hand-embroidered bedspread

260 Best quality marcella counterpane (for double bed)

260A. Lot 35th struck

Solid Walnut Bedroom Suite,

(Made specially by David Jones, Ltd.),

comprising—

261 **A MOST COMMODIOUS** 6ft. 6in. **WARDROBE,** with numerous drawers and sliding trays, ample hanging space, and fitted with special small jewellery safe

SHAPED FRONT 4ft. 3in. **DRESSING TABLE,** with plate-glass overtop, triple dressing mirrors, and six drawers

SHAPED FRONT 4ft. **ENCLOSED WASHSTAND,** with St. Anne's marble top and back, and bevelled mirror, two drawers and side cupboard (carved to match wardrobe); and two upholstered seat small chairs

260B Linen + lace Bed Spread

261A. Mat

261B 2 Perfume Bottles

LOT

262 Doulton china double toilet set, blue and gold, with sponge bowl, small ewer and basin and slop vase (twenty pieces)

263 Cut-glass water bottle

264 Walnut small ~~octagonal~~ table

265 **CHUBB'S SPECIAL IRON SAFE**, with six keys (23in x 18in. x 16in.), with one drawer inside, enclosed in rosewood-finish cabinet, with cupboard under

266 Large embroidered down-filled cushion

267 Three silk and bead and embroidered electric light shades

268 Water-colour drawing—"Upack River, New Zealand" (by W. H. Rayworth, 1901)

269 **WATER-COLOUR DRAWING**—"Venice from the Public Gardens" (by Paolo Zini)

270 Water-colour drawing—"Three Maidens" (by G. Qampi)

271 Kronheim print—"Christian and Mercy at the Slough of Despond"

271A 3 Boxes of Soap

Bedroom No. 2

272 **WILTON PILE BORDERED CARPET**, navy blue ground, scroll border (size 12ft. 3in. x 10ft. 6in.)

273 Valance and pair of canvas and lace window curtains

274 Valance and pair of lace window curtains

275 Three short lace curtains

276 Walnut circular occasional table, with under-platform and scroll brackets

277 **RICHLY FIGURED MAPLE BEACONSFIELD WARDROBE**, with carved panels and five long drawers (size 5ft. 9in.). This fine wardrobe was purchased at the dispersal sale at Burdekin House, Macquarie Street, 20th June, 1922, as per Catalogue Lot No. 885

278 English birch bidet

279 Pair turquoise enamel small vases

LOT

280 Bedside lamp and candlestick combined

281 Two perfume sprays, one with silver top

282 **PAIR QUEEN ANNE TWIN BEDSTEADS** (each 6ft. 6in. x 3ft.), carved head and footboards in dark ~~oak~~; specially made and faithful reproductions, furnished with best quality woven-wire mattresses, with covers, English curled horsehair extra-deep bordered mattresses (in perfect order)

283 **SOLID WALNUT BUREAU** of three long drawers, two short drawers and two side cupboards, with mirrored cabinet back, brass handles (specially made by James Lawson, William Street)

284 Reflector candle reading lamp

~~285 Cut glass water bottle and tumbler~~

286 Three canvas blinds (to balcony)

286A. [illegible]

Back Landing

287 **VICTORIA AXMINSTER CARPET RUNNER**, 27ft., brass bound (in excellent order)

~~288 Oak parquet linoleum~~

289 Indian curtain and brass rod

Bathroom

290 Nickel sponge rack

291 Nickel sponge rack

292 Enamelled and nickel bath seat

293 Bath board + Towel Rail

294 White vulcanite medicine cabinet, with plate-glass shelves

LOT

295 Walnut shaving cabinet, with bevelled swing mirror, under-cupboard and drawer

296 Bevelled shaving mirror, in nickel frame

297 Enamelled jug, basin and can

298 Liquid soap holder

Bedroom No. 3

299 Linoleum (to room)

300 Short casement curtain and rod

301 Small carpet strip

302 **OAK PETER PAN SINGLE BEDROOM SUITE**, of wardrobe, with bevelled mirror door, combination chest, and marble-top washstand

303 China toiletware

304 Black and brass 3ft. Italian half-tester bedstead, with woven-wire mattress, horsehair mattress and pillow

305 Cane-seat bedroom chair

Linen Room

306 Linoleum

307 Short curtain and rods

308 Small pair of steps

309 Patent carpet sweeper

310 Bed pans

311 Pine enclosed single wardrobe

312 Pair of steps

313 Linen basket

314 Red curtain and rod

314A.

Bedroom No. 4

LOT

315 Linoleum (to room)

316 **TURKEY RUG**, rich colouring and design (size 7ft. 4in. x 4ft.)

317 Brass rod and pair of window curtains

318 Short curtain and rod

319 Queensland maple 3ft. 6in. bedstead, with wire mattress and best quality horsehair mattress

320 Oak shaped top table, with under-platform

321 **WALNUT COMBINATION WARDROBE**, with bevelled mirror door, enclosing hanging compartment, bevelled swing mirror, eight drawers and cupboard (to form dressing table)

322 Silk poplin embroidered curtains (for bedstead)

323 Cane-seat chair

324 Axminster fringed rug

Corridor

325 Axminster floor rug

326 Hall table, with rouge marble top and drawer

327 Limestone filter

328 Two "Douglas" foot warmers

329 Brooms and Bissell's cleaner

330 Oak umbrella and stick stand

331 Oak hat and coat bracket, with bevelled-edged mirror

332 Walnut thermometer and barometer

333 Verde marble low pedestal

334 Electric "Vital" vacuum carpet cleaner

Breakfast Room

LOT

335 Five cut-glass tumblers

336 Large oblong Pyrex fire-proof glass dish

337 Two deep Pyrex glass dishes

338 Five small Pyrex glass dishes

339 Circular Pyrex glass dish

340 Twelve glass fruit salad dishes

341 Four circular glass dishes

342 Four oval glass dishes

343 Bavarian china fruit salad set, of large dish and five small dishes, rose decoration

344 Fine china teaset, rose decoration, consisting of three shaped dishes, nine plates, five cups and saucers, milk jug, cream jug and side dish

345 Six china moulds

346 Doulton china jug

347 Two large Doulton china dishes

348 Four Doulton china dishes

349 Four small oval china dishes

350 Five china fruit plates

351 Rustic china flower holder

352 Large electroplated toast rack

353 Lemon squash mixer

354 Oak and electroplated biscuit barrel

355 Dwarf pillar candlestick

356 Two electroplated mustard pots + Sugar

357 Oil and vinegar cruet, electroplated frame

358 Gravy spoon and two skewers

359 Pint tankard

360 Electroplate wire dish cover

361 Large thermos jug

362 Eight table knives

LOT

363 Electric water boiler

364 Finely engraved pewter tea caddy

365 Patent bread cutter

366 Patent ratchet brace and fifteen bits

367 Ratchet screwdriver, drill, plane, foot-print, etc.

368 **BEST QUALITY INGRAINED LINOLEUM**, planned to breakfast room (about 14ft. x 12ft.)

369 Persian rug, rich colouring and design; size 9ft. x 6ft. (worn)

370 Pair of silk poplin embroidered window curtains and valance

371 Pair of lace curtains

372 Art copper embossed fire-screen

373 Imari china figure

374 Imari china grotesque figure

375 Three Doulton whisky jugs

376 Brass seven light candelabra

377 Smaller brass candelabra

378 China vase (damaged)

379 **PAIR OF FINE OLD CRACKELWARE VASES**, blue and white figure decoration, on hardwood stands

380 **MISSION OAK BUFFET**, with three drawers and side cupboard

381 **MISSION OAK 6ft. DINING TABLE**, on square legs

382 Mission oak settee, upholstered in hide

383 Carver's chair and four dining chairs, upholstered seats in hide

384 Mobile two-tier tea tray, on wheels

385 Two leather cushions

386 Framed print—"The Last Watch of Hero"

387 Five various pictures

Kitchen

LOT

388 Best quality ingrained linoleum (to match breakfast room)

389 Two pieces of linoleum to match

390 Two pieces of woven matting

391 Short lace curtain and rod

392 Large pine double-door meat safe

393 Enamelled flour bin

394 Ten enamelled canisters

395 Aluminium kettle

396 Pine marble-top pastry table

397 Two wood chairs

398 **MEAKIN CHINA DINNER SERVICE** (seventy-five pieces)

399 Two china meat dishes and two vegetable dishes

400 Twelve breakfast cups and saucers

401 Eleven coffee cups and saucers

402 Five teacups and saucers

403 Twelve porridge plates

404 Six glass serial jars

405 Glass salt box

406 Large china casserole dish and cover

407 **WHITE WOOD ENCLOSED SUPERIOR DRESSER**, with glass sliding doors, under-cupboard and three drawers

408 Two china meat dishes

409 Five mixing bowls

410 Enamelled-ware

411 Useful tinware

412 Set of three enamelled moulds

413 Cooking utensils

Scullery

LOT

414 Short lace curtain and rod

415 Pine stool

416 Pine table, with marble top

417 Small pine table

418 Bread crock

419 Plate box and knife box

420 Spindle-back chair, cane seat

421 Patent mincer

422 Tray and bread board

423 Ice cream mould, cucumber slice, etc.

424 **OAK HOOVER DESIGN DRESSER**, with glass doors, under-cupboard, drawer and slides, fitted complete

425 **LARGE OAK CABINET ICE CHEST**, "The White House," enamelled porcelain lined

426 Two large trays

427 Cake safe

428 **SAUCEPAN STAND and Six Pure Cast Aluminium Saucepans** (in first-class condition)

429 Aluminium double milk saucepan

430 Copper and brass hot-water jug

431 **FIVE COPPER SAUCEPANS**, with covers

431A Door porter

Back Lobby

LOT

432 Coir mat and piece of linoleum
433 Pine corner wardrobe
434 Ice cream freezer
435 Pine meat safe
436 Baking tins and dishes
437 Cake tins and moulds
438 Four frypans
439 Two flat-irons
440 Three saucepans
441 Stoneware jar
442 Housemaid's box
443 Box of assorted enamel paint
444 Box of various tools
445 Brooms and brushes

Ironing Room

446 Queensland maple double-door linen press, with shelves
~~447 Large compressed cane trunk~~
448 Pine-top table
449 "Perfection" room warmer
450 Folding clothes airer
451 Skirt board and sleeve board
452 Walnut telescope invalid bedside table
453 Electrolier
454 Leather bag and leggings,
455 Short length of rubber garden hose
455A 3 Venetian Blinds
455B Pair of Pine Steps
455C Linen Cloth, Linen Bag Straps

Laundry

LOT

456 Large wood footboard
457 Pine table
458 Sundries (on shelves)
459 Patent table mangle
460 Mirror bracket
461 Buckets, dipper and drainer
462 Clothes basket and linen basket

Grounds

463 Two garbage tins
464 Coir mat and wire mat
465 Metters incinerator
466 Grindstone, on stand
467 Galvanized wheelbarrow
468 Length of rubber garden hose
469 Garden tools
470 "Klos Cut" lawn mower
471 Patent telescopic ladder (about 18ft.)
472 Smaller telescopic ladder
473 New garbage tin
~~474 Small bench~~
475 Bombay chair
476 Bush-house plants

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